

Licensing

From: [REDACTED]
Sent: 13 February 2023 17:11
To: Licensing
Subject: Re: Licence application for We Out Here festival, Wimborne St Giles

Categories: Kathryn

Good afternoon,

Thanks for your email. Could you please advise who is responsible for assessing the road safety aspects and ensuring safety and capacity issues are addressed? Surely there can't be an assumption that suitable road access exists for each and every site where an event is planned?

Best wishes

From: Licensing [REDACTED]
Sent: 13 February 2023 15:29
To: [REDACTED]
Subject: RE: Licence application for We Out Here festival, Wimborne St Giles

Thank you for sending in your letter of representation for the premises licence for the We Out Here Festival, St Giles Park, Wimborne St Giles. I will be sending your representations later today to the applicant, under the Licensing Act 2003 the applicant has the right to see the full details of the representation so this will include your names and addresses that have been written in your representation.

As we have received your letter of representation what will happen next is after the end of the consultation period of 28 days we will arrange a committee hearing, where all those who have made a representation along with the applicant will be invited to.

The committee hearing will be run by the Licensing Sub-Committee which is tabled by three councillors of Dorset council. All parties involved will be given an opportunity to speak to amplify what they have originally said in their representation. The decision will be down to the Licensing Sub-Committee and they have a selection of options that they could take and these are:

- a) to grant the licence subject to such conditions as the authority considers appropriate for the promotion of the licensing objectives, and the mandatory conditions
- b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) to refuse to specify a person in the licence as the designated premises supervisor;
- d) to reject the application.

Representations must relate to one or more of the four licensing objectives and these are, Crime and Disorder, Prevention of Public Nuisance, Protection of Children from Harm and Public Safety.

Something to note in relation to the decision process in regards to a premises licence application, any matters concerning highways, be this traffic levels or parking, will not be considered in the decision process as decisions are based on what takes place within the licensable area that is being applied for and not for concerns that may or may not take place outside of it. Highways are not a responsible authority under the Licensing Act 2003, these applications are not consulted with the Highways authority.

I will be sending out invites to the committee as soon as we have arranged one, a committee cannot be arranged until after the 28 day consultation period.

Many thanks

Kathryn Miller
Senior Licensing Officer
Community and Public Protection
Dorset Council



From: [REDACTED]
Sent: 10 February 2023 15:24
To: Licensing [REDACTED]
Subject: Licence application for We Out Here festival, Wimborne St Giles

Good afternoon,

I would like to make some comments on the application above:

Why has the festival had to relocate to Dorset? Are the reasons for the relocation reasons to decline a licence here? Has the Council made enquiries?

The paragraph below (prevention of public nuisance, p18-19) doesn't appear to make sense. Have the wrong days been stated? It is difficult to tell as the checkboxes for hours are not ticked on the form.

In year 1 (2023), the PLH will ensure that live music will finish no later than 00:00 on Thursday and Sunday, and 03:00 on Saturday and Sunday. Recorded music will finish no later than 00:00 on Thursday and Sunday, and 05:00 on Saturday and Sunday. Daytime Stages and Performance Venues will finish no later than 20:00, and the Main Stage will finish no later than 23:00 on Thursday, Friday, Saturday and Sunday. Ancillary late night stages and performance venues will finish no later than 00:00 on Thursday and Sunday and 04:00 on Saturday and Sunday.

Primary late night stages and performance venues will finish no later than 00:00 on

Thursday and Sunday and 05:00 on Saturday and Sunday

Regardless of what the applicant actually means, every day of the week is a working day for someone, and live music finishing at 05.00 will inevitably cause disturbance, distress, loss of sleep and inconvenience to anyone living within earshot. Over a few consecutive days this can lead to health problems. The organisers say this is a family festival but surely it would not be very healthy for children to be kept awake all night for several nights in a row even if it is in the school holidays. There will also be a worrying number of sleep-deprived motorists leaving the site during and at the end of the festival. I don't object to the festival per se, but I do object to noise disturbance.

I'd also like to point out that the site is at the same elevation above sea level as Alderholt, with just one slightly higher small hill, Kings Barrow, in the way. So potentially the whole village could be disturbed.

I feel that the performances should finish at a reasonable time every day. i.e. a time that will allow people in earshot to get a healthy amount of sleep before heading out for work in the morning.

I am also concerned that Dorset residents should not have to pay for any extra policing, etc., for this event - any such costs should be fully covered by the organisers.

[REDACTED]

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